

Waterloo Ballet

Synonyms

None

Introduction

The following musical will be based on a general theme.

Description

This long form starts with the accompanist getting a series of notes drawn from a box of audience suggestions (A, c#, g-major) and creating a musical motif based on the random suggestions. Immediately following that the other players in the show launch into a montage of scenes for three minutes total. The scenes are loosely structured on the exercise 1-2-3-4. After the musical and scenic montages are complete the musical begins. The characters, locations, music and conflicts that are used in the musical are used in the 45 minute musical.

Gimmicks

None

Variations

None

Credits

J. Wilkinson, J. Rosen, T. Pettigrew

Source

www.learnimprov.com -- Visit the site to see example videos and other resources.